



Fall semester

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New Union to become reality by fall

At Friday's Board of Trustees meeting the three phase Durrant group study was accepted, with ex- penses being accepted for phase one. Clarke president Dr. Meneve- nahm announced Monday.

Phase one calls for renovation of the student union on the lower level of Mary Frances Hall. As a result, the drama department will have use of the space occupied by the main theater and the present union. Phase one is due to be completed by the beginning of 1979-80 academic year.

Monies to complete phase one, which are estimated to total \$100,000, will come from founda- tion grants, Clarke's plant fund and money from the sale of college prop- erty.

The union will be in the current Mary Frances Activity Room. The area will be expanded to include a lounge, game room and kitch- en area. Renovation of the Activity

Room will include new furnishings for the lounge kitchen and snack bar, a dance floor, music system and outdoor patio. Entrance to the union will be through a current fire door located on the southeast side of the building.

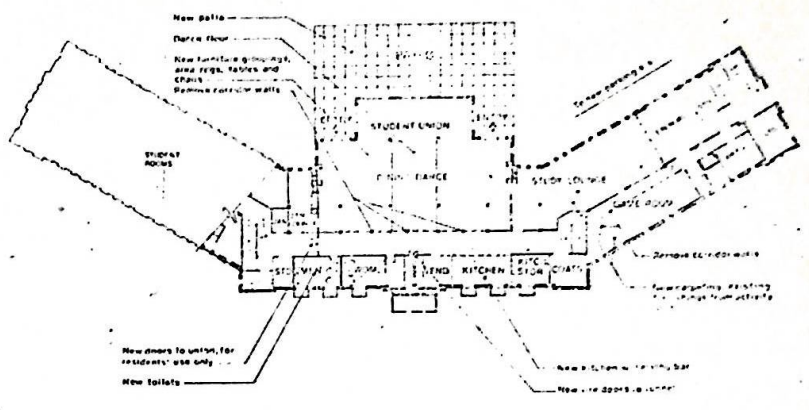
Dr. Dunham has asked CSA execu- tive council to appoint five stu- dents to serve on a review committee that will review the detailed plans for the union when they are avail- able.

A new outside entrance is also planned for access into the gym area. The exit will be located in the southeast corner of TDH, near clois- ter walk. The gym will be remodel- ed for indoor athletic activities. Because the gym is not regulation size it will not be used for inter- collegiate basketball contests. The main level of the gym will receive a new floor, back boards and lighting will be updated. The upper area of the gym will be remodeled to ac-

commodate a jogging track. An area on the main level will be used for an exercise area.

Phases two and three have also been approved, but time tables nor budgets have not yet been set. Phase two calls for an addition for TDH for the drama department's work room and experimental theater. Phase three will cover renovation of the main theater, including new lighting and seats. The Durant group led by George Deininger and Dean Ibsen recommend completion of phase two by the start of the 1980-81 academic year, and the completion of phase three for the following year.

Dunham said she was glad that after a year of going through plans they had finally come to a decision. "The Board of Trustees said it was a good study and I was pleased."



MARY FRANCES HALL LOWER LEVEL

Blueprints for the Mary Frances Hall lower level renovation include details from the phase one Durrant group study.

Prospective students take slopes Saturday

This weekend, January 26 - 28, the Clarke College Admissions de- partment is going to disprove the believable myth that snow is only good for deterring students from re- turning to college. Together with the Sundown Ski Resort of Du- buque, Admissions is sponsoring a See and Ski weekend for prospective Clarke students.

According to Ed Reger, director of Admissions, between 40 and 80 young high school women will be participating in the three day activi- ty. The girls will be arriving Friday

evening and will gather for a ski film and demonstrations and tips on ski- ing. After a full day of skiing the Sundown slopes on Saturday, the girls will have dinner and attend the Ladyhouse Blues performance. On Sunday, Clarke faculty and students will share information about Clarke's academic and social life.

Admissions welcomes any Clarke student to join in the fun Saturday. Anyone with skiing experience who would like to serve as an Alpine Guide may contact St. Diana Ma- lone. This is Clarke's sixth year for hosting the See and Ski project.

the COURIER

Vol. L(B) No. 15 CLARKE COLLEGE, Dubuque, Iowa January 26, 1979

Education main topic of discussion

Sixteen students and four faculty members were chosen recently to participate in a student/faculty discussion group. The goal of the group is to prove that intelligent conversation can be enjoyable and not confined to the classroom.

The topic for last week-end's dis- cussion was the process of educa- tion. The next meeting is scheduled for February 11. The novel *Final Payments* by Mary Gordon is the topic of discussion for that meeting. Topics for future meetings are still in the planning.

Members of the discussion group are: Alice Ottavi and Moira Urich, freshmen; Lisa Drew, Debra Gales, Margaret McMichael, Liz Petty and Mary Pat Rielly, sophomores; Lynn Barta, Martha Crowley and Ruth Dunblazier, juniors; Mary Casey, Bonnie Colsch, Sally Feehan, Carol Frahm, Kathy Grove and Peggy O'Connell, seniors. Faculty members participating are Sister Sara McAlpin, Sister Marguerite Neuman, Bill Norman and Linda Hansen. McAlpin and Neuman are coordinators of the discussion group.

'Ladyhouse' prepares for St. Louis trip

by Meredyth Abright
Editor

For the second time in three years Clarke will be represented in pro- duction competition at The Regional American College Theater Festival. This year the Drama de- partment will perform "Ladyhouse Blues" at Washington University in St. Louis.

The festival, which runs from January 31 to February 3, will feature six productions. Four of the productions will be competing for the possible opportunity to perform at The National Festival in Wash- ington D.C. in April. Fewer than 12 productions will be chosen from thirteen regions for the National Festival. Clarke's production and those from Webster College, a con- servatory located in St. Louis,

University of Iowa and Park College of Parkersville, Missouri were chosen from 50 schools in Region 6.

The five actresses in "Ladyhouse Blues," Mary Claire Handzik, Becky Heil, Mary Chris Kelleher, Gladys Koepperich and Monica McAsay, are directed by Karen Ryker. Ryker is very positive about the produc- tion. she is "pleased with it right now, and am convinced the produc- tion is noticeably stronger."

For the original November pro- duction the cast and crew had three and one half weeks to prepare the play. The usual preparation time for a Clarke production is five weeks. The cast and crews have been using the past week to perfect and polish the production bringing the total preparation period to five weeks.

Clarke will perform "Ladyhouse

Blues" for an audience which will include two judges and three critics. The judges will be festival personnel from other regions. The critics, all well known in the field of drama, will analyze and comment on all as- pects of the productions. The critics will be Ming Cho Lee, a famous Broadway designer, Gene Feist, a New York director, and Howard Stein, chairman of the Theater Department at the University of Texas.

On Thursday, the day of the show, Clarke will have until perfor- mance time to rehearse and set up the entire show. Once props are in place, rehearsals can begin. During this time, sound and light crews must coordinate their actions and become acquainted with new equip- ment. A light plot has been sent to the theater so that general-light

areas may be pre-set. Once in St. Louis, the light crews will have to work on focusing the pre-set areas and hanging extra lights needed.

In preparation for the competi- tion Ryker and Ellen Gabriellieschi, scene designer, travelled to St. Lou- is to look at the theater Clarke will be performing in. The St. Louis stage is in the shape of an isosceles triangle with the audience seated on the two equal sides. Some adjust- ments were made in the set location to accommodate stage space.

Following a suggestion made by critics at the November 4 perfor- mance, a new sound track was made. The new tape, which was made using equipment from WDBQ radio station, is much clearer than the original.

Friday morning the cast, crews and directors will meet with three critics to discuss the previous night's performance. The critics will ask questions of the crew and cast, and will offer comments and sugges- tions.

Three Clarke students have also entered individual competition. Gladys Koepperich, a Continuing Education junior, is one of ten regional actors auditioning for the Irene Ryan Scholarship. One per- son will be selected to go to the Na- tional Festival for the final scholar- ship auditions. Sue Schultz, who de- signed the costumes for the play, has entered her costumes in competi- tion to be judged by Ming Cho Lee. Peggy Hess will be a student critic. She will critique productions and in turn have her work critiqued by pro- fessionals.

Two years ago Clarke's produc- tion of "Old Timers" by Harold Pinter entered the festival competition held in Iowa City, and last year Cab- aret was named an alternate.

A pre-festival performance will be given Saturday in Terence Don- aghoe Hall. Admission is \$1 for Clarke students; activity tickets may be used. General admission prices are \$3 for adults and \$2 for chil- dren.

Union employs new manager



Matt Ottinger has been hired as the new manager of the Clarke Bar. Ottinger, who started work at Clarke this semester, replaces Tom Hantelmann, who gave up the position due to health reasons.

Originally from Vermont, Ottinger attended college in Northern Maine with a major in business. He also works as an assistant to Larry James, Clarke's cafeteria manager and attends classes at Loras part- time.

'Blue Leaves' players chosen

The cast of "House of Blue Leaves," Clarke's next drama pro- duction, was selected last week. Di- rected by Sister Carol Bligen, the play is a black comedy, both sad and funny.

Characters are as follows: Artie, Paul Russo; Bunny, Cindy Johnson; Bananas, Amy Morton; Billy, Vince Williams; Corrinna, Vicki Rohlf; Ronnie, Steve Abolt; Head Nun, Mary Rose Kitch; Second Nun, Ducki Contreras; Little Nun, Cindy Young; M.P., John Rigney; White Woman, Anna Stefaniak. Peggy Hess will be the assistant director. Performances of "House of Blue Leaves" will be March 2, 3 and 4.



Mary Claire Handzik, Gladys Koepperich, Mary Chris Kelleher, and Monica McAsay are in the final stages of re- hearsing 'Ladyhouse Blues' for the St. Louis festival performance. Directed by Karen Ryker, the cast also includes Becky Heil.

COURIER COURIER COURIER CO Opinion

Renovation: a step in right direction

Last week, the Board of Trustees passed the Durrant study. Although there are three phases to the plan, the most controversial part appears to be Phase I, turning Mary Fran activity room into the new Student Union.

When the idea was first presented to the students, many present residents of Mary Fran dorm were afraid that the new union would hurt the private atmosphere of the primarily upperclassmen dorm. Other complaints included the possibility of too much noise and drifting odors of cooking food.

Now that people are familiar with the renovation plans, more students are beginning to accept the idea. Things won't be "the same," there's no doubt about that. The dorm will be less private and perhaps a bit noisier. But the advantages far outweigh the disadvantages. A classier, more comfortable union should encourage a lot more students to our campus. It will also provide people from Clarke with a pleasant, convenient area for "study breaks" as well as week-end activities. If the new union turns out as well as the plans describe, Clarke students should be excited about the changes rather than worried.

Courier supports drama production

Due to the hard work and talent of Clarke's Drama department, their production of "Ladyhouse Blues" will be performed in the 1979 Regional American College Theater Festival. Tomorrow night the department is sponsoring a pre-festival performance for their benefit and that of the Clarke Community.

The Courier urges everyone to attend the repeat performance. First-time viewers will get the chance to see a sensitive, artistic performance. Second-time viewers will get a chance to gain new feelings and insights into the play.

A large audience will show the department that we as a community care about them and are behind them all the way. The Courier wishes the Drama Department good luck.

••COURIER••

Member Associated Collegiate Press

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A Kiddies' TV hero of the fifties becomes a seventies superstar

by Gale Burnick

Can a comic book character of the Depression and a kiddies' TV show hero of the fifties be a superstar of the seventies? *Superman*, the movie, has surprising vitality that says "why not?"

The screenplay was begun by Mario Puzo (*The Godfather*) and underwent several rewrites during the early years of planning. Serious production on the film didn't begin until 1977 when casting and other elements began to fall together, but the final result shows its composite nature.

The serious opening sequences on the planet Krypton feature Marlon Brando as Superman's father, Jor-El. Jor-El saves his son from Krypton's imminent destruction by launching him toward Earth in a spaceship reminiscent of the Star of Bethlehem. The boy's childhood years, spent with his adoptive parents, the Kents, keep to a straight-forward narrative. Then at

Clark's 18th birthday his mission on Earth is revealed to him through a crystal that had been sent him by his father. Clark spends the next number of years removed from society learning about himself. This is truly a Christmas release at the age of thirty.

The tone of the picture abruptly changes as Clark arrives in Metropolis (a lightly disguised New York City) and snags a reporting job on the *Daily Planet*. The dignity and splendor of the early scenes are now matched by the humor and inventiveness of the Metropolis scenario. Villains lurk in tunnels under Grand Central Station and phone-booth dressing-rooms are hard to find.

Christopher Reeve in the title role manages a mild-mannered, awkward but cute Clark Kent. Then remove his glasses and ordinary attire, *voila*, Superman is a strong, charismatic and sexy guy. Margot Kidder as Lois Lane finds it easy to fly to Never-Never Land with Supie.

This Lois is gutsy, but so was the old one; only the innuendo has been added.

It isn't all romance for Superman. The comedy and cliffhanger action is spiked with danger by villain Lex Luthor (Gene Hackman) and his sidekicks (Ned Beatty and Valerie Perrine). They and their diabolical plot threaten Superman in a style reminiscent of the campy Batman TV series.

With fine performances by all involved, sharp direction and new achievements in flying effects, *Superman* is a first class effort. The flying scenes haven't done away with wires, poles and anything else that the production could think of, but they succeed in making you believe they did. The lack of continuity of style and some other minor flaws do not detract from the fun, the spontaneity and the touching moments of the film. See it soon and be ready for *Superman II* due this summer.

COURIER CAUCUS

To the Editor:

Although I was pleased to see the large space given to coverage of the panel on homosexuality in the January 19th issue of the Courier, I am somewhat concerned about a possible misinterpretation of a statement attributed to me. It is stated in the article that "Hansen said . . . all homosexual relations are considered to be immoral." What I wish to make clear is that all homosexual relationships are not considered by me to be immoral. What I actually said (from a statement I had prepared and read) was "we have often been told that homosexual or lesbian relationships are always immoral." I then went on to question this position having previously suggested that human relationships ought perhaps to be judged on the basis of the values they promote or destroy rather than on the basis of their homosexuality or heterosexuality. It does not seem to me that this questioning on my part came out clearly in the article, and since I took some care in preparing what I said that evening I would not like to be misinterpreted now. Thank you for allowing me to clarify.

Sincerely,
Linda Hansen

To the Editor:

The Tri-College snow-closing policy, or should I say snow non-closing policy, is certainly hearty, but I think, rather unrealistic and very unfair.

Off-campus and CEW students are put at a distinct advantage by this policy. When Dubuque schools, businesses and organizations do not think that traveling is safe and consequently make cancellations, why do the Tri-Colleges think that their off-campus students and faculty can and are expected to attend classes?

A substantial part of the tri-college community is made up of city residents. I sincerely hope that the colleges' administrations consider us as dedicated as their resident students. I do not like to miss any more classes than I have to, but I must admit that within the last weeks it sometimes hasn't been worth my effort to brave the cold, the wind and the drifts to get to school.

Obviously, such a matter is left up to my personal discretion, but equally obvious is the fact that no matter which choice I make, I'm taking a risk. If I choose to go to school I risk my personal safety and possibly property, a car. If I decide not to come, I unwillingly fall behind in classwork.

There are other problems caused by this non-cancellation policy. Some faculty members and students, especially CEW students, have school children. When Dubuque schools, grade schools particularly, are closed it may be impossible to arrange for a sitter. Therefore, these college members also unwillingly miss classes.

I feel that the Tri-College administrations should reconsider this policy and think more realistically and practically about the matter. It sounds stalwart to say, "We'll never close," but when there are eleven inches of snow on the ground, it sounds rather stupid. I don't think that resident students would be upset by a day of cancelled classes, and I think that the off-campus members of the college community would appreciate it.

Sincerely,
Peggy O'Connell

To the Editor:

We would like to express our appreciation to Clarke College for affording us the opportunity to partake of the special complimentary courses offered this anniversary year to alumni.

For us, it was most rewarding to recognize our own personal growth and enrichment as a result of the *Interpersonal Communication* class we took.

Our thanks, especially, to Sister Mary Xavier Coens, who made this a rewarding experience. And to our fellow classmates, we particularly enjoyed our semester of friendship with you.

Sincerely,
Carol Trexler Hagerty 1950
Dorothy Matz Baumhover 1943

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By Kathy Grove
Associate Editor

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Soviet travel provides colorful history lesson

By Kathy Grove
Associate Editor

with the fact that a group of American Republican Senators visited the audience that night.

Hansen regretted that the group didn't have more of a chance to explore the everyday life of the Soviets but she felt that this was due to the lack of knowledge of the language. Despite this barrier, Hansen said there were still moments of communication. "I remember one old man on the subway who kept talking to me in Russian. I tried to tell him that I didn't understand a word he was saying but he kept on talking. There was also a woman at the opera we attended that came up to us with a strong desire to talk," Hansen said.

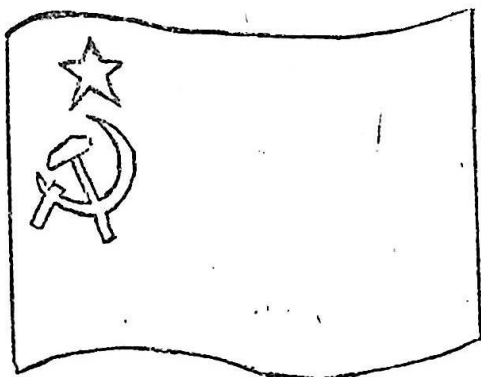
In between Leningrad and Moscow, Hansen's group visited Riga, the capital of Latvia, a Soviet Republic. While they were there, the group visited Pioneer Palace, a club with all sorts of activities for children. "We danced with the children and then they asked us to sing an American song, so we sang 'Dixie,'" she said. "A lot of the people were Southerners," explained Hansen.

One of the special treats on the tour was being able to hear three Russian specialists from the University of Moscow speak. Afterwards, the group had an opportunity to ask the professors any questions they wanted. "They were willing to talk about their society and even admitted some of its limitations. One professor said that people should remember that the Communists have not reached the Communist ideal yet, even though they are working toward it," said Hansen.

Like most members of the Clarke community, philosophy professor Linda Hansen attended church services for Christmas. However, the day was January 7, and the church was in the Soviet Union.

As part of a group from Georgetown University in Georgetown, Kentucky, Hansen spent two and a half weeks touring the Soviet Union and Poland during Christmas vacation. The group, which included undergraduate students, graduate students, and college professors, arrived in Leningrad on December 29. On January 8, they celebrated Christmas according to Soviet custom. "On Christmas Eve I went to a Russian Orthodox service and Christmas night I went to the Baptist one. Both churches were packed and all the people seemed glad to have foreigners present. They made a special effort to nod and smile before they left," said Hansen.

Hansen and her group from Kentucky, which was part of a larger group from other American Universities, spent a lot of time visiting art galleries and museums. In one museum in the Kremlin, Hansen was anxious to see how they treated pre-revolution history. She was surprised at the magnificent efforts the Soviets had made to restore the palaces of the czars, as well as the extent to which they displayed their clothing, personal items, and war relics. "They are not proud of the



czars and what they stood for but they have a great respect for their history and traditions," explained Hansen.

They place a great deal of importance on modern history as well. Outside the Kremlin, Hansen visited Lenin's tomb, which she said seemed almost like a religious experience for the Russians themselves. "They would wait four to five hours in line to see his body. As tourists, we were able to cut ahead and so we only had to wait forty minutes," said Hansen.

The group was also able to shop at special stores that accepted only foreign currency. The stores, called Beriozka Shops, generally had goods that were cheaper and better made. In comparison, the people have to wait in line for hours at the regular department stores. Many items are low in supply and high in demand. "They say if you see a long line you just get in it without knowing what it is. You may not need the item but a friend or relative might," said Hansen. The most popular line was for fur hats. Hansen added, "You don't just get in one line and pay. First you stand in line to get a slip of paper marking what you want. Then you get in a line to pay for it. Then you go back to the first line to pick up the item."

The highlight of Hansen's trip was seeing the Bolshoi Ballet do "Swan Lake" in Moscow. Originally, they were going to do two, one-act ballets, but at the last minute they changed the program. "We didn't get an explanation as to why they switched, but I was so thrilled that I didn't care," said Hansen. She did think that the change of plans might have had something to do

The group left the Soviet Union on January 11 and arrived in Warsaw on January 12. In Poland the group visited Cracow, where they saw the Pope's Cathedral.

They also went to Auschwitz, the World War II concentration camp. After seeing a film about the camp, the people were shown mounds of shoes and baby clothes that had been found after the Russians liberated the camp. But the thing that touched Hansen the most was the pile of suitcases. "The suitcases on top had names of the prisoners on them. I guess the fact that they reminded me more than the other things did," said Hansen.

At the end of the trip, Hansen was able to make comparisons between the two Iron Curtain countries. "Poland seemed freer, though I can't really give you any specific examples to back it up," said Hansen. She added that there were few restrictions placed on the group while they were in Russia. The group did not have to follow the tour and could go off on their own any time they wanted.

There were, of course, differences between the United States and the Soviet Union. All Soviet citizens have to carry internal passports as a means of identification. Also, the train entering Poland was searched by police before crossing the border.

One of the Moscow professors explained, perhaps, one of the more important differences between the two countries. When asked why so many Russians had offered to pay huge prices for American jeans the professor said, "We manufacture our own blue jeans but American jeans stand up when you take them off."

Clarke-Loras Singers' Director John Lease conducts the troupe during a performance at the Capitol Rotunda in Washington, D.C.

Chorus 'serenades' the East coast

Nineteenth century journalist John L. Soule captivated men's hearts with the excitement, adventure and promise of unseen lands with the coining of the phrase, "Go west young man, go west."

Forty-two members of the Clarke-Loras Singers reversed the direction of Soule's advice and ended up in colorful New York City, the excitement capital of the world.

The chorus, under the direction of John Lease, departed from Dubuque on January 5. Upon their return January 14, the troupe had performed in such places as Washington D.C. and Baltimore, as well as New York City.

Lease quickly acknowledged that it is not easy leading a group like the singers. It involves constant worries — getting to performance sights, making contacts, seeing that everyone is on the bus and trying to get them to bed so that they have enough rest to keep up with the grueling schedule.

The singers' Washington D.C. performance schedule included concerts in the Senate building and at the National Shrine of the Immaculate Conception and the National Cathedral. The immensity and beauty of the two churches overwhelmed them. They were thrilled, honored and awed to sing amidst such striking surroundings.

Senior Michele Dierickx had a special encounter after a performance at the National Cathedral. When the chorus had finished singing, a lady from the audience came up and asked whether anyone was from Darlington, Wisconsin, which just happens to be Dierickx's hometown. Dierickx was overjoyed to find someone who had graduated from her high school, and it was nice to be reminded of home in such a big, strange place.

Many members of the chorus were impressed by the beauty and cleanliness of Washington D.C. The spacious city is jam-packed with historic and national landmarks. The group toured the White House and saw many sights that before had been only pictures to them.

The beauty and the cleanliness of Washington D.C. were in some ways an unfitting prelude to New York City. Nonetheless, the "Big Apple," despite its dirt and ugliness, was awakening for many members and made a big impact on them. The group was allowed quite a bit of free time in New York and, as sophomore Sue Hawks said, they had time to be "one of many in the city."

In the midst of the bustle and the rat race, some wide-eyed Midwesterners got a taste of a very different life. Some, like sophomore Beth Boddicker, had never been in a city bigger than the likes of Cedar Rapids. She said, "I didn't know before, but I know now, that I could never, never live in a big city." That

revelation, however, did not diminish the fun of being there for Boddicker.

Mari Bertalosi, freshman, pointed out that one got a good or bad impression of New Yorkers depending upon where they were encountered. She found that people on the streets were in too much of a hurry to be polite and could, in fact, be downright rude. But people in restaurants and other public places seemed very affable and cheerfully willing to give good service and to take the time to visit according to Bertalosi.

New York wasn't exactly alienating, just very awesome and very different from accustomed society. Junior Ruth Dunblazier observed that the people "were much like us but really in style. They dressed funny. I never saw so many mink coats before!"

Dunblazier may have thought the New Yorkers looked funny, but Dierickx had an experience that made her feel funny in the midst of the hurrying and scurrying city folk. Dierickx said that "it was fun to try to belong," but she fell out of her act in a New York subway.

After she and fellow-traveler Cindy Johnson, senior, had purchased their tokens, they headed for the subway train. Johnson passed through the turnstile ahead of Dierickx, who attempted to follow suit but couldn't get the arm to turn. After several unsuccessful attempts to push through, Dierickx yelled to Johnson who was rapidly getting further away. Much to Dierickx's embarrassment, Johnson told her to put her token in the turnstile slot in order to unlock the arm. "I felt like I had 'Hick from Iowa' stamped all over me," said Dierickx.

The Broadway shows and other theatrical opportunities in New York were most appealing to the music-minded young people. Many took advantage of at least one Broadway show, including such hits as "The Wiz," "Twentieth Century," "A Chorus Line" and Joel Grey's newest endeavor, "Grand Tour."

Some lucky singers saw Beverly Sills perform in the opera "Don Pasquale." It was one of Sills' last performances at the Metropolitan Opera before her retirement. Bertalosi considered this one of the highlights of her trip.

Not only was New York City itself exciting, but it was exciting for the chorus to perform there. At their concert in Riverside Church, the chorus' audience included some distinguished guests, including Dr. McNeve Dunham, Clarke president, and Bob Caliban, a Loras graduate who has achieved fame as the Ty-D-Bol man.

Lease was surprised and pleased to see so many familiar faces among the strange ones in their various audiences. He said that quite a few Clarke alumni came to the Washington D.C. performances, and

many alumni attended concerts in New York also.

The fascinating and beautiful experiences of New York at its best were undoubtedly meaningful and memorable, but one of the most moving adventures for many chorus members was their performance at the home of Mother Teresa's Sisters, the Missionaries of Charity, in Harlem. At the orphanage, the Clarke-Loras singers performed for the brassy, outgoing street kids. The chorus received a reciprocating performance from a group of children who sang and danced to one of the latest disco tunes.

This was their biggest audience, and in many ways, the chorus' favorite audience. Kathy Pettenger, sophomore, said, "They gave the most to us."

For Pettenger and others including Lease, Dunblazier and Hawks, the visit had special meaning because they had performed for Mother Teresa and her people in India only a year before. After seeing the shocking poverty and disgusting conditions in India, it was rather disconcerting to see the same thing in the United States.

As Lease said, "It's difficult to see poverty in your own backyard."

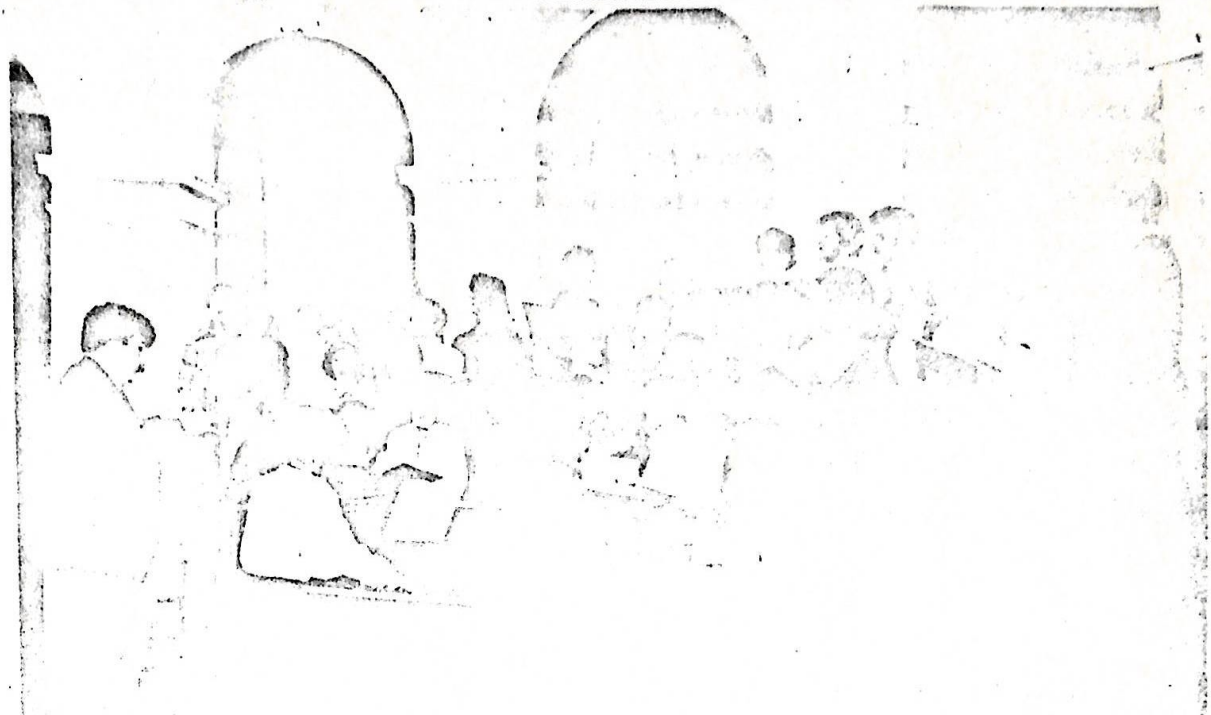
Seeing the bigness and the elegance without seeing the poorer, sadder side would have given an unrealistic view. "They're not just Fifth Avenue people," said Ottavi.

Dunblazier added a note of hope to the universal sadness. "People don't change; they're the same all over. They need you to sit down with them." Dunblazier said she felt especially needed and honored at one performance when one little boy asked for her autograph.

The chorus experienced the joy of performing for the poverty-stricken and they soaked up the New York culture; they also served as culture carriers. The Singers gave one concert at a high-class New York high school where Gina Larson, a Clarke graduate, teaches. Students — some of them actors' children — and teachers were excited about the culture the Midwesterners brought to them. Ironically, Larson admitted that despite New York's culture-filled surroundings, the Clarke-Loras performance might have been the only cultural experience the high schoolers had had all year.

When the trip was over, the weary travelers were ready to come home. Some expended their energy and their money in the first few days and, on the return trip, were tired and hungry. Anticipating and coping with road conditions due to the inclement weather didn't make the trip any shorter.

But, they all made it back safely, and consensus of opinion was that it was exciting just being there. A common response to seeing famous places was one like Dierickx's: "I had seen everything on TV, and I kept saying to myself, 'I can't believe I'm really here — this is it!'"



The Total Athlete 

Skating taught by a 'real pro'

By Jill Hickey
Sports Editor

In a society that is regulated by the changing seasons — football, basketball, baseball — one unfamiliar with such sports has a tendency to be left out in the cold. This column is directed to those who, like myself, would like to discuss box-scores, running paths and slope conditions, but are not totally 'up' on the sports. Based on eyewitness experiences, perhaps we'll all learn something.

In a desperate moment of frustration during the recent cabin-fever-syndrome, I volunteered to accompany my eight year old brother to the ice-skating rink. Having not been in a pair of skates for at least eight years, I couldn't resist joining him on the ice to refresh my memory... however, who would have thought that an eight year old could know so much about such a difficult sport?

As I removed my coat (lucky for me the rink was indoors) and began removing my shoe, Matthew relayed the importance of warm dress-

ing — several light layers of clothing when skating outdoors. His chivalry impressed me as he volunteered to get my skates and informed me that getting skates that were comfortable and well fitted at the ankles could make the difference between a good skater and a poor skater.

After lacing-up, I took the hand of my miniature teacher and attempted to stand up for the treacherous (20 ft.) walk to the ice. Legs wobbling, ankles giving out and hands clinging desperately to the guard rail, I watched as my brother demonstrated the seemingly easy first-glides of skating. With the guard rail never further than an arm's length away and Matt's voice from across the rink telling me I "have to let go sometime," I shook off my fear and embarrassment and took the big step. It turned out pretty good, as did the second — but the third "perfect glide" landed me on the frosty ice.

Snickering as he did so, my stunned John Curry came to my rescue with more 'helpful hints.' "Never skate without gloves on — they protect your hands from getting chaffed. Also, don't ever feel embarrassed about falling — it is important to get right up and try again, besides no one is laughing at you." Although I find it hard to believe that was "just a joke he'd heard earlier" that had him in stitches as I got back to my feet.

Intimidated only by my coach who was insisting that I skate out in the crowd, I almost fell a second time thinking about how foolish an eighteen year old girl looked — floundering on her skates amid eight year old skaters while being chased by one rotten little boy.

My 'stopping lesson' came as I almost broke my skates after continually crashing into the guard rail to halt. Matthew demonstrated several graceful slowing tactics at which I nodded favorably. However, when I was out of his view I retreated to crashing into guard rails or avoiding stopping completely.

The hour of open-skating ended not a moment too soon and I left the ice with a feeling of accomplishment having gone all the way around once, without holding on to the rail. I watched as Matthew glided off the ice and seated next to a friend explained in a very flushed and apologetic tone:

"No, she's not my mother, she's my sister from college — she isn't very good, but slow starters learn eventually."

On the way home I thanked him graciously for the crash course and promised to practice before I came home again. "Besides," I added, "when I go back to school I'd like to try skiing." The silent smirk across his face was enough indication of how he felt about that.

Annette Reiter reaches toward a basket that led to a Crusader victory against the University of Dubuque in a recent game.

photo by tammy edens

Loras defeats Crusaders

Following a slow start in the first half, the Clarke Crusaders lost a close battle with the Loras Duhawks, 64-55, Tuesday night.

Clarke took 40 shots in the first half hitting only six, as the Crusaders began a 12-minute dry spell where nothing fell for them with 16:31 left in the game. The Duhawks took advantage of the boards and Clarke fouls and commanded a 37-21 lead at halftime.

The second half proved different as Clarke put the pressure on, playing an excellent half. The Crusaders came from a 16-point deficit at half, to within five points of the Duhawks with 4:19 left in the game.

The cheering crowd determined Crusaders to beat their cross-town rivals as the Duhawk lead began to melt. Team effort put fire in the Crusaders as they sunk more shots and played a better offensive and defensive game.

Pressure was the key word in the second half. Clarke recovered 13 Duhawk turnovers to help ice one of their best halves of the season. Although fans knew the game was lost with about two minutes left, Eileen McDonough, reserve forward, sank a last basket as the buzzer sounded.

Second half high scorers were Cindy Bell, Sherri Hyde and Annette Reiter with seven each. Becky Horsfield was second, with six points. Reiter led all rebounds, with six. Peg Smith and Cindy Schnier, who have rejoined the team, had excellent board and defensive work in reserve efforts.

According to Coach Ron Mescall in a post-game interview, "We played a very aggressive second half. Shooting percentage was poor in the first half due to the long break where we didn't practice. Overall, we did a great job and made an excellent second-half comeback."

A better-than-usual crowd turned out for the second loss to Loras this season, and one exuberant fan commented, "As the climax came to a close you could see tears and looks of frustration in the eyes of the players while the final seconds ticked away. It was a great second half, but the thrills of the half were a small price to pay for such a disappointing loss."

Three girls to return to team

Former Crusaders Cindy Schnier and Peg Smith have joined the basketball team this semester, as did freshman Laura Lindley.

Starting the second half of the season minus three players — freshmen Kathy Ballard and Laura Redding and junior Jean Trifone, Coach Ron Mescall was glad to have the additions.

Schnier and Smith both played regularly last year but didn't play first semester because of the conflict with classes. Schnier held the record for lead rebounds and Smith was one of the lead scorers.

Peg Smith commented that as long as the team was short of players and both she and Cindy Schnier missed playing, it would be a good idea to join the Crusaders for the rest of the season. "With only a month left," she added, "we figured it wouldn't interfere too much with our schedules."

Lindley went out for the team first semester, but was reluctant to continue before she, too, was settled with her classes. Her experience stems from two and a half years of basketball at Mother McCauley High School in Chicago.

Presently Lindley, Schnier and Smith are attending practices while looking forward to getting in to the game.

EVENTS

CSA is sponsoring a 'Break a Leg' party for the drama department Saturday evening after their pre-festival performance of *Ladyhouse Blues*. The party will begin at 10:30 and last until midnight. CSA will provide the munchies.

The tri-college American Chemical Society (ACS) recently elected new officers. They are Ruth Dunblazier, president; Alice Ottaviani, vice-president, and Lisa Drew, secretary/treasurer.

"The Philosophy and Religion of Star Trek" will be discussed Sunday, January 28 at 7:00 p.m. in the Alumni Lecture Hall.

The featured speaker will be Dr. Dorothy Atkins of the Loras College English Department. Dr. Atkins will be repeating a Star Trek presentation she gave at several national conventions.

The presentation is jointly sponsored by the Clarke College Journalism/Communication Department and the Loras College Speech Communications Department. The public is invited to attend.

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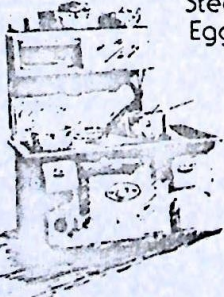
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Classifieds

Happy Birthday, Lori!

To Kyle in Korea,
Take care of yourself. I'll always love you.
You Love, Kim

Come on fifth floor dieters, get those pounds off. We'll all be gorgeous!

Chris, Happy 21st birthday (Computer Queen) to the first senior citizen on our floor.
4th West Gang and Friends

To Our Favorite Daddy,
Happy 21st Birthday.
Love, Ma and the Kids
Our Father knows Best!

Congratulations Dy: Live it up while you're still single. Love, the Gang.

WANTED: The picture removed (barrowed) from the Alumni Office bulletin board. Its return would be most appreciated. No questions asked. Thank you.

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